

Compass Records
Titles available for Radio Fundraising

| Artist | Title | Label | Cat # | Config. | Genre |
|---|--|-------|-------|---------|-------------------|
| AD VIELLE QUE POURRA | <i>Come What May</i> | GLI | 1112 | CD | Celtic - Brittany |
| AD VIELLE QUE POURRA | <i>Ad Vielle Que Pourra</i> | GLI | 1099 | CD | Celtic - Brittany |
| ALTAN | <i>Altan - 25 Year Anniversary</i> | COM | 4535 | CD | Celtic - Ireland |
| ALTAN | <i>The Best Of Altan</i> | GLI | 1177 | 2-CD | Celtic - Ireland |
| ALTAN | <i>The First Ten Years</i> | GLI | 1153 | CD | Celtic - Ireland |
| ALTAN | <i>Island Angel</i> | GLI | 1137 | CD | Celtic - Ireland |
| ALTAN | <i>Harvest Storm</i> | GLI | 1117 | CD | Celtic - Ireland |
| ALTAN | <i>The Red Crow</i> | GLI | 1109 | CD | Celtic - Ireland |
| ALTAN | <i>Horse With A Heart</i> | GLI | 1095 | CD | Celtic - Ireland |
| ALTAN: FRANKIE KENNEDY / MAIRÉAD NI MHAONAIGH | <i>Altan</i> | GLI | 1078 | CD | Celtic - Ireland |
| ANGER, DAROL | <i>Generation Nation</i> | COM | 4427 | CD | Folk |
| ANGER, DAROL | <i>Diary of a Fiddler</i> | COM | 4275 | CD | Bluegrass |
| ANGER, DAROL / MIKE MARSHALL BAND | <i>Brand New Can</i> | COM | 4296 | CD | Bluegrass |
| ANGER, DAROL / MIKE MARSHALL BAND | <i>Jam</i> | COM | 4269 | CD | Bluegrass |
| ANGER, DAROL AND THE AMERICAN FIDDLE ENSEMBLE | <i>Republic of Strings</i> | COM | 4372 | CD | Folk |
| ASTRAL PROJECT | <i>VooDoo Bop</i> | COM | 4268 | CD | Jazz |
| ASTRAL PROJECT | <i>Elevado</i> | COM | 4249 | CD | Jazz |
| BAIN, ALY & PHIL CUNNINGHAM | <i>The Best of Aly & Phil</i> | COM | 4403 | CD | Celtic - Scotland |
| BAIN, ALY & PHIL CUNNINGHAM | <i>Another Gem</i> | COM | 4312 | CD | Celtic |
| BARENBERG, RUSS | <i>When At Last</i> | COM | 4459 | CD | Bluegrass |
| BEARFOOT | <i>Doors and Windows</i> | COM | 4504 | CD | Bluegrass |
| BEOGA | <i>The Incident</i> | COM | 4499 | CD | Celtic - Ireland |
| BEOGA | <i>A Lovely Madness</i> | COM | 4465 | CD | Celtic - Ireland |
| BEOGA | <i>Mischief</i> | COM | 4457 | CD | Celtic - Ireland |
| BITTERSWEETS, THE | <i>Goodnight, San Francisco</i> | COM | 4486 | CD | Rock |
| BLACK, MICHAEL | <i>Michael Black</i> | COM | 4462 | CD | Celtic - Ireland |
| BOTHY BAND, THE | <i>Best of The Bothy Band</i> | MUL | 3041 | CD | Celtic - Ireland |
| BOTHY BAND, THE | <i>Afterhours - Live in Paris</i> | MUL | 3030 | CD | Celtic - Ireland |
| BOTHY BAND, THE | <i>Out Of The Wind, Into The Sun</i> | MUL | 3013 | CD | Celtic - Ireland |
| BOTHY BAND, THE | <i>Old Hag You Have Killed Me</i> | MUL | 3007 | CD | Celtic - Ireland |
| BOTHY BAND, THE | <i>1975</i> | MUL | 3002 | CD | Celtic - Ireland |
| BRADLEY, DALE ANN | <i>Don't Turn Your Back</i> | COM | 4511 | CD | Bluegrass |
| BRADLEY, DALE ANN | <i>Catch Tomorrow</i> | COM | 4445 | CD | Bluegrass |
| BREABACH | <i>The Big Spree</i> | COM | 4481 | CD | Celtic / Scotland |
| BROCK, PAUL & ENDA SCAHILL | <i>Humdinger</i> | COM | 4455 | CD | Celtic - Ireland |
| BROWN, ALISON | <i>The Company You Keep</i> | COM | 4482 | CD | Bluegrass |
| BROWN, ALISON | <i>Stolen Moments</i> | COM | 4400 | CD | Bluegrass |
| BROWN, ALISON | <i>Replay</i> | COM | 4321 | CD | Bluegrass |
| BROWN, ALISON | <i>Fair Weather</i> | COM | 4292 | CD | Bluegrass |
| BROWN, ALISON | <i>Out of the Blue</i> | COM | 4248 | CD | Bluegrass |
| BROWN, ALISON QUARTET WITH JOE CRAVEN | <i>Evergreen</i> | COM | 4470 | CD | Holiday |
| BURKE, JOE | <i>The Tailor's Choice</i> | GLI | 1045 | CD | Celtic - Ireland |
| BURKE, JOE / MICHAEL COONEY / TERRY CORCORAN | <i>Happy To Meet & Sorry To Part</i> | GLI | 1069 | CD | Celtic - Ireland |
| BURKE, KEVIN | <i>If The Cap Fits</i> | MUL | 3021 | CD | Celtic - Ireland |
| BURKE, KEVIN | <i>In Concert</i> | GLI | 1196 | CD | Celtic - Ireland |
| BURKE, KEVIN | <i>Open House</i> | GLI | 1122 | CD | Celtic - Ireland |
| BURKE, KEVIN | <i>Up Close</i> | GLI | 1052 | CD | Celtic - Ireland |
| BURKE, KEVIN & MICHEAL O'DOMHNAILL | <i>Portland</i> | GLI | 1041 | CD | Celtic - Ireland |
| BURKE, KEVIN & JACKIE DALY | <i>Eavesdropper</i> | MUL | 3039 | CD | Celtic - Ireland |
| BURKE, KEVIN & MICHAEL O'DOMHNAILL | <i>Promenade</i> | MUL | 3028 | CD | Celtic - Ireland |
| BURKE'S, KEVIN OPEN HOUSE | <i>Hoof and Mouth</i> | GLI | 1169 | CD | Celtic - Ireland |
| BURKE'S, KEVIN OPEN HOUSE | <i>Second Story</i> | GLI | 1144 | CD | Celtic - Ireland |
| BURR, JOHN R. | <i>Piedmont Avenue</i> | COM | 4257 | CD | Jazz |
| BUTTONS & BOWS (DALY / McGUIRE / McGUIRE) | <i>First Month of Summer</i> | GLI | 1079 | CD | Celtic - Ireland |
| BUTTONS & BOWS (DALY / McGUIRE / McGUIRE) | <i>Buttonsand Bows</i> | GLI | 1051 | CD | Celtic - Ireland |

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|---|--|-----|------|------|-------------------|
| CAMPBELL, KATE | <i>Rosaryville</i> | COM | 4276 | CD | Folk |
| CAMPBELL, KATE | <i>Visions Of Plenty</i> | COM | 4251 | CD | Folk |
| CAMPBELL, KATE | <i>Moonpie Dreams</i> | COM | 4238 | CD | Folk |
| CAPERCAILLIE | <i>Roses and Tears</i> | COM | 4477 | CD | Celtic - Scotland |
| CAPERCAILLIE | <i>Sidewaulk</i> | GLI | 1094 | CD | Celtic - Scotland |
| CAPERCAILLIE | <i>Crosswinds</i> | GLI | 1077 | CD | Celtic - Scotland |
| CARRACK, PAUL | <i>Satisfy my Soul</i> | COM | 4300 | CD | Rock |
| CARROLL, LIZ | <i>Lake Effect</i> | GLI | 1220 | CD | Celtic - Ireland |
| CARROLL, LIZ | <i>Lost In The Loop</i> | GLI | 1199 | CD | Celtic - Ireland |
| CARROLL, LIZ | <i>Liz Carroll</i> | GLI | 1092 | CD | Celtic - Ireland |
| CARROLL, LIZ & JOHN DOYLE | <i>Double Play</i> | COM | 4502 | CD | Celtic - Ireland |
| CARROLL, LIZ & JOHN DOYLE | <i>In Play</i> | COM | 4418 | CD | Celtic - Ireland |
| CASEY, KARAN | <i>Ships In The Forest</i> | COM | 4476 | CD | Celtic - Ireland |
| CASEY, KARAN & JOHN DOYLE | <i>Exiles Return</i> | COM | 4529 | CD | Celtic / Irish |
| CELTIC FIDDLE FESTIVAL (BURKE / CUNNINGHAM / LEMA | <i>Play On</i> | GLI | 1230 | CD | Celtic - Ireland |
| CELTIC FIDDLE FESTIVAL (BURKE / CUNNINGHAM / LEMA | <i>Rendezvous</i> | GLI | 1216 | CD | Celtic - Ireland |
| CELTIC FIDDLE FESTIVAL (BURKE / CUNNINGHAM / LEMA | <i>Encore</i> | GLI | 1189 | CD | Celtic - Ireland |
| CELTIC FIDDLE FESTIVAL (BURKE / CUNNINGHAM / LEMA | <i>Celtic Fiddle Festival</i> | GLI | 1133 | CD | Celtic - Ireland |
| CELTIC TENORS, THE | <i>Hard Times</i> | TAY | 7001 | CD | Celtic - Ireland |
| CELTIC THUNDER | <i>Light Of Other Days</i> | GLI | 1086 | CD | Celtic - Ireland |
| CHAPMAN, BETH NIELSEN | <i>Look</i> | COM | 4404 | CD | Rock |
| CHAPMANS, THE | <i>Grown Up</i> | COM | 4532 | CD | Bluegrass |
| CHERISH THE LADIES | <i>One and All</i> | GLI | 1187 | CD | Celtic - Ireland |
| CHERISH THE LADIES | <i>New Day Dawning</i> | GLI | 1175 | CD | Celtic - Ireland |
| CHERISH THE LADIES | <i>Out and About</i> | GLI | 1134 | CD | Celtic - Ireland |
| CHERISH THE LADIES | <i>The Back Door</i> | GLI | 1119 | CD | Celtic - Ireland |
| CLANCY, DONAL | <i>Close To Home</i> | COM | 4438 | CD | Celtic - Ireland |
| CLÉMENT, CORALIE | <i>Toystore</i> | COM | 4510 | CD | Pop |
| COFFIN, JEFF | <i>Mutopia</i> | COM | 4473 | CD | Jazz |
| COFFIN, JEFF | <i>Bloom</i> | COM | 4395 | CD | Jazz |
| COFFIN, JEFF | <i>Go-Round</i> | COM | 4325 | CD | Jazz |
| COFFIN, JEFF | <i>Commonality</i> | COM | 4278 | CD | Jazz |
| CONDELL, SONNY | <i>Camouflage</i> | MUL | 3010 | CD | Celtic - Ireland |
| CONNOLLY, JOHNNY B. | <i>Bridgetown</i> | GLI | 1217 | CD | Celtic - Ireland |
| CONWAY, BRIAN & TONY DEMARCO | <i>The Apple In Winter</i> | GLI | 1035 | CD | Celtic - Ireland |
| COYNE, EAMONN | <i>Honk Toot Suite</i> | COM | 4448 | CD | Celtic - Ireland |
| COYNE, EAMONN | <i>Through The Round Window</i> | COM | 4345 | CD | Celtic - Ireland |
| CRAVEN, JOE | <i>Django Latino</i> | COM | 4414 | CD | Folk |
| CRAWFORD, KEVIN | <i>In Good Company</i> | GLI | 1211 | CD | Celtic - Ireland |
| CUNNINGHAM, JOHN | <i>Fair Warning</i> | GLI | 1047 | CD | Celtic - Scotland |
| CUNNINGHAM, PHIL | <i>The Palomino Waltz</i> | GLI | 1102 | CD | Celtic - Scotland |
| CURTIS, CATIE | <i>Hello, Stranger</i> | COM | 4517 | CD | Folk |
| CURTIS, CATIE | <i>Sweet Life</i> | COM | 4491 | CD | Folk |
| CURTIS, CATIE | <i>Long Night Moon</i> | COM | 4436 | CD | Folk |
| DARGIN, ALAN | <i>Bloodwood - The Art of the Didj</i> | COM | 4521 | CD | World - Australia |
| DARGIN, ALAN | <i>Bloodwood</i> | NSY | 331 | CD | World - Australia |
| DEANTA | <i>Whisper of A Secret</i> | GLI | 1173 | CD | Celtic - Ireland |
| DEANTA | <i>Ready For The Storm</i> | GLI | 1147 | CD | Celtic - Ireland |
| DEIGHTON FAMILY, THE | <i>Rolling Home</i> | GLI | 1116 | CD | Celtic - England |
| DERRANE, JOE | <i>Return To Inis Mór</i> | GLI | 1163 | CD | Celtic - Ireland |
| DERRANE, JOE | <i>Give Us Another</i> | GLI | 1149 | CD | Celtic - Ireland |
| DERVISH | <i>Spirit</i> | COM | 4376 | CD | Celtic - Ireland |
| DERVISH | <i>Live in Palma</i> | COM | 4340 | 2-CD | Celtic - Ireland |
| DERVISH | <i>Decade</i> | COM | 4326 | CD | Celtic - Ireland |
| DERVISH | <i>Midsummer's Night</i> | COM | 4324 | CD | Celtic - Ireland |
| DIARMADA, OISIN MAC | <i>Ar An Bhfidil (On The Fiddle)</i> | GLI | 1227 | CD | Celtic - Ireland |

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|----------------------------------|--|-----|------|----------|-------------------|
| DILLON, CARA | <i>After The Morning</i> | COM | 4439 | CD | Celtic - Ireland |
| DOHERTY, TOM | <i>Take The Bull By The Horns</i> | GLI | 1131 | CD | Celtic - Ireland |
| DOYLE, JOHN | <i>Wayward Son</i> | COM | 4408 | CD | Celtic - Ireland |
| DOYLE, SEAN | <i>The Light and the Halflight</i> | COM | 4387 | CD | Celtic - Ireland |
| DREVER, KRIS | <i>Black Water</i> | COM | 4456 | CD | Folk |
| DRUHA TRAVA | <i>Good Morning, Friend</i> | COM | 4434 | CD | Bluegrass |
| DRUHA TRAVA | <i>Czechmate</i> | COM | 4260 | CD | Bluegrass |
| DRUHA TRAVA & PETER ROWAN | <i>New Freedom Bell</i> | COM | 4281 | CD | Bluegrass |
| EDELMAN, JUDITH | <i>Drama Queen</i> | COM | 4293 | CD | Bluegrass |
| EDELMAN, JUDITH | <i>Only Sun</i> | COM | 4253 | CD | Bluegrass |
| EMMITT, DREW | <i>Long Road</i> | COM | 4487 | CD | Bluegrass |
| EMMITT, DREW | <i>Across The Bridge</i> | COM | 4410 | CD | Bluegrass |
| EMMITT, DREW | <i>Freedom Ride</i> | COM | 4337 | CD | Bluegrass |
| ENNIS, SEAMUS | <i>Forty Years Of Irish Piping</i> | GLI | 1000 | CD | Celtic - Ireland |
| ENSEMBLE CHORAL DU BOUT DU MONDE | <i>Noels Celtiques:Celtic Christma</i> | GLI | 3124 | CD | Celtic - Brittany |
| FAIRPORT CONVENTION | <i>Over The Next Hill</i> | COM | 4391 | CD | Folk |
| FAIRPORT CONVENTION | <i>XXXV</i> | COM | 4332 | CD | Folk |
| FAIRPORT CONVENTION | <i>The Wood and the Wire</i> | COM | 4297 | CD | Folk |
| FARMER NOT SO JOHN | <i>Receiver</i> | COM | 4250 | CD | Rock |
| FARMER NOT SO JOHN | <i>Farmer Not So John</i> | COM | 4239 | CD | Rock |
| FAULKNER, JOHN | <i>Kind Providence</i> | GLI | 1064 | CD | Celtic - Ireland |
| FFYNNON | <i>Celtic Music From Wales</i> | GLI | 1221 | CD | Celtic - Wales |
| FIDDLERS 4 | <i>Fiddlers 4</i> | COM | 4334 | CD | Folk |
| FLEXER, KAILA | <i>Next Village</i> | COM | 4259 | CD | World - Klezmer |
| FLINNER, MATT | <i>Latitude</i> | COM | 4301 | CD | Bluegrass |
| FLINNER, MATT | <i>The View from Here</i> | COM | 4247 | CD | Bluegrass |
| FLINNER, MATT TRIO | <i>Music Du Jour</i> | COM | 4503 | CD | Bluegrass |
| FLINNER, MATT QUARTET | <i>Walking on the Moon</i> | COM | 4351 | CD | Bluegrass |
| GIBSON BROTHERS, THE | <i>Ring The Bell</i> | COM | 4506 | CD | Blugrass |
| GILMORE, THEA | <i>Loft Music</i> | COM | 4417 | CD | Folk |
| GILMORE, THEA | <i>Songs From The Gutter</i> | COM | 4415 | 2-CD | Folk |
| GILMORE, THEA | <i>Avalanche</i> | COM | 4371 | CD | Folk |
| GILMORE, THEA | <i>Rules for Jokers</i> | COM | 4343 | CD | Folk |
| GRADA | <i>Natural Angle</i> | COM | 4528 | CD | Celtic - Ireland |
| GRADA | <i>Cloudy Day Navigation</i> | COM | 4451 | CD + DVD | Celtic - Ireland |
| GRÁDA | <i>Endeavour</i> | COM | 4384 | CD | Celtic - Ireland |
| GRÁDA | <i>The Landing Step</i> | COM | 4382 | CD | Celtic - Ireland |
| GREENFIELDS OF AMERICA | <i>Live In Concert</i> | GLI | 1096 | CD | Celtic - Ireland |
| GREENFIELDS OF AMERICA, THE | <i>The Greenfields of America</i> | COM | 4495 | CD | Celtic - Ireland |
| GREGSON, CLIVE | <i>I Love This Town</i> | COM | 4234 | CD | Folk |
| HART, RODDY | <i>Bookmarks</i> | COM | 4440 | CD | Rock |
| HAY, COLIN | <i>American Sunshine</i> | COM | 4512 | CD | Rock |
| HAY, COLIN | <i>Topanga</i> | COM | 4509 | CD | Rock |
| Hay, COLIN | <i>Company Of Strangers</i> | COM | 4508 | CD | Rock |
| HAY, COLIN | <i>Peaks & Valleys</i> | COM | 4507 | CD | Rock |
| HAY, COLIN | <i>Transcendental Highway</i> | COM | 4505 | CD | Rock |
| HAY, COLIN | <i>Are You Lookin' At Me?</i> | COM | 4453 | CD | Rock |
| HAY, COLIN | <i>Going Somewhere</i> | COM | 4406 | CD | Rock |
| HAY, COLIN | <i>Man @ Work</i> | COM | 4365 | CD | Rock |
| HAYES, MARTIN | <i>Under The Moon</i> | GLI | 1155 | CD | Celtic - Ireland |
| HAYES, MARTIN | <i>Martin Hayes</i> | GLI | 1127 | CD | Celtic - Ireland |
| HAYES, MARTIN & DENNIS CAHILL | <i>Welcome Here Again</i> | GLI | 1233 | CD | Celtic - Ireland |
| HAYES, MARTIN & DENNIS CAHILL | <i>Live In Seattle</i> | GLI | 1195 | CD | Celtic - Ireland |
| HAYES, MARTIN & DENNIS CAHILL | <i>The Lonesome Touch</i> | GLI | 1181 | CD | Celtic - Ireland |
| HAYES, TOMMY | <i>An Ras</i> | MUL | 3055 | CD | Celtic - Ireland |
| HEWERDINE, BOO | <i>Thanksgiving</i> | COM | 4267 | CD | Folk |

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|---|---|-----|------|------|-------------------|
| HEWERDINE, BOO | <i>Ignorance</i> | COM | 4235 | CD | Folk |
| HOUSE BAND, THE | <i>October Song</i> | GLI | 1190 | CD | Celtic - Scotland |
| HOUSE BAND, THE | <i>Rockall</i> | GLI | 1174 | CD | Celtic - Scotland |
| HOUSE BAND, THE | <i>Another Setting</i> | GLI | 1143 | CD | Celtic - Scotland |
| INTI-ILLIMANI | <i>BEST OF INTI-ILLIMAN</i> | XEN | 4055 | CD | World |
| INTI-ILLIMANI | <i>AMAR DE_NUEVO</i> | XEN | 4054 | CD | World |
| INTI-ILLIMANI | <i>LEJANIA</i> | XEN | 4051 | CD | World |
| INTI-ILLIMANI | <i>ARRIESGARE LA PIEL</i> | XEN | 4049 | CD | World |
| INTI-ILLIMANI | <i>ANDADAS</i> | XEN | 4009 | CD | World |
| IRISH TRADITION, THE | <i>The Times We Had</i> | GLI | 1063 | CD | Celtic - Ireland |
| IRISH TRADITION, THE | <i>The Corner House</i> | GLI | 1016 | CD | Celtic - Ireland |
| IRVINE, ANDY | <i>Rude Awakening</i> | GLI | 1114 | CD | Celtic - Ireland |
| IRVINE, ANDY & PAUL BRADY | <i>Andy Irvine & Paul Brady</i> | MUL | 3008 | CD | Celtic - Ireland |
| IVERS, EILEEN | <i>An Nollaig: An Irish Christmas</i> | COM | 4467 | CD | Celtic - Holiday |
| IVERS, EILEEN | <i>So Far: The Eileen Ivers Collect</i> | GLI | 1185 | CD | Celtic - Ireland |
| IVERS, EILEEN | <i>Wild Blue</i> | GLI | 1166 | CD | Celtic - Ireland |
| IVERS, EILEEN | <i>Eileen Ivers</i> | GLI | 1139 | CD | Celtic - Ireland |
| JONES, BILL | <i>Two Year Winter</i> | COM | 4366 | 2-CD | Celtic - England |
| JONES, BILL | <i>Turn To Me</i> | COM | 4338 | CD | Celtic - England |
| JONES, BILL | <i>Panchpuran</i> | COM | 4318 | CD | Celtic - England |
| KANE, KIERAN | <i>Somewhere Beyond The Roses</i> | COM | 4518 | CD | Folk |
| KANE, KIERAN & KEVIN WELCH | <i>You Can't Save Everybody</i> | COM | 4385 | CD | Folk |
| KANE, KIERAN, KEVIN WELCH & FATS KAPLIN | <i>Kane, Welch, Kaplin</i> | COM | 4464 | CD | Folk |
| KANE, KIERAN, KEVIN WELCH & FATS KAPLIN | <i>Lost John Dean</i> | COM | 4429 | CD | Folk |
| KEANE, BRIAN | <i>Ansel Adams: Original Soundtra</i> | GLI | 3140 | CD | Soundtrack |
| KEANE, DOLORES & JOHN FAULKNER | <i>Broken Hearted I Will Wander</i> | MUL | 3033 | CD | Celtic - Ireland |
| KEANE, JAMES | <i>That's The Spirit</i> | GLI | 1138 | CD | Celtic - Ireland |
| KEANE, JAMES | <i>Roll Away The Reel World</i> | GLI | 1026 | CD | Celtic - Ireland |
| KEANE, TOMMY | <i>The Piper's Apron</i> | MUL | 3052 | CD | Celtic - Ireland |
| KEENAN, PADDY | <i>The Long Grazing Acre</i> | COM | 4355 | CD | Celtic - Ireland |
| KELLY, ALAN & JOHN | <i>Fourmilehouse</i> | COM | 4344 | CD | Celtic - Ireland |
| KENNEDY, NUALA | <i>Tune In</i> | COM | 4534 | CD | Celtic - Ireland |
| KENNEDY, NUALA | <i>The New Shoes</i> | COM | 4452 | CD | Celtic - Ireland |
| KILBRIDE, PAT | <i>Loose Cannon</i> | GLI | 1148 | CD | Celtic - Ireland |
| KILBRIDE, PAT | <i>Undocumented Dancing</i> | GLI | 1120 | CD | Celtic - Ireland |
| KILDUFF, VINNIE | <i>The Boys From Blue Hill</i> | MUL | 3050 | CD | Celtic - Ireland |
| KIPS BAY | <i>Into The Light</i> | GLI | 1164 | CD | Celtic - Ireland |
| KIPS BAY CEILI BAND | <i>Digging In</i> | GLI | 1130 | CD | Celtic - Ireland |
| KITTEL, JEREMY | <i>Chasing Sparks</i> | COM | 4531 | CD | Folk |
| KORNOG | <i>Korong</i> | GLI | 1209 | CD | Celtic - Brittany |
| KORNOG | <i>On Seven Winds - Ar Seizh Ave</i> | GLI | 1062 | CD | Celtic - Brittany |
| KORNOG | <i>Premiere</i> | GLI | 1055 | CD | Celtic - Brittany |
| LAU | <i>Live</i> | COM | 4479 | CD | Celtic/Scotland |
| LAU | <i>lightweights & gentlemen</i> | COM | 4458 | CD | Folk |
| LEFTOVER SALMON | <i>Live</i> | COM | 4339 | CD | Rock |
| LIEN, ANNBORG | <i>Waltz With Me</i> | COM | 4492 | CD | World-Nordic |
| LUNASA | <i>The Story So Far...</i> | COM | 4475 | CD | Celtic - Ireland |
| LUNASA | <i>Sé</i> | COM | 4422 | CD | Celtic - Ireland |
| LUNASA | <i>The Kinnitty Sessions</i> | COM | 4377 | CD | Celtic - Ireland |
| LUNASA | <i>Lunasa</i> | COM | 4317 | CD | Celtic - Ireland |
| LUNASA | <i>Redwood</i> | GLI | 1224 | CD | Celtic - Ireland |
| LUNASA | <i>The Merry Sisters Of Fate</i> | GLI | 1213 | CD | Celtic - Ireland |
| LUNASA | <i>Otherworld</i> | GLI | 1200 | CD | Celtic - Ireland |
| MACDONALD, CATRIONA | <i>Bold</i> | COM | 4294 | CD | Celtic - Ireland |
| MADDEN, JOANIE | <i>A Whistle On The Wind</i> | GLI | 1142 | CD | Celtic - Ireland |
| MALINA, LUBOS | <i>Piece of Cake</i> | COM | 4263 | CD | Bluegrass |

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|--|--|-----|------------|---------|-------------------|
| MARKOWITZ, KATE | <i>Map Of The World</i> | COM | 4364 | CD | Rock |
| MARSHALL, MIKE & DAROL ANGER: THE DUO | <i>At Home and On the Range</i> | COM | 4333 | CD | Bluegrass |
| MASAKOWSKI, STEVE | <i>For Joe</i> | COM | 4289 | CD | Jazz |
| MATHESON, KAREN | <i>Downriver</i> | COM | 4425 | CD | Celtic - Scotland |
| MCAULEY, MICK & WINIFRED HORAN | <i>Serenade</i> | COM | 4416 | CD | Celtic - Ireland |
| MCAULEY, OISIN | <i>Far From The Hills of Donegal</i> | COM | 4446 | CD | Celtic - Ireland |
| MCCOMISKEY, BILLY | <i>Outside The Box</i> | COM | 4488 | CD | Celtic - Ireland |
| MCCOMISKY, BILLY | <i>Makin' The Rounds</i> | GLI | 1034 | CD | Celtic - Ireland |
| MCCONNELL, CATHAL | <i>Long Expectant Comes At Last</i> | COM | 4287 | CD | Celtic - Ireland |
| MCCORMACK, ALYTH | <i>The Edge</i> | COM | 4319 | CD | Celtic - Scotland |
| MCCOURT, FRANK / ROMA DOWNEY / PAN MORIGAN | <i>Castles Of Gold: Songs And St</i> | GLI | 1218 | 2-CD | Celtic - Ireland |
| MCCUSKER, JOHN | <i>Goodnight Ginger</i> | COM | 4352 | CD | Celtic - Scotland |
| MCGAHA, ROD | <i>Preacherman</i> | COM | 4273 | CD | Jazz |
| MCGOLDRICK, MICHAEL | <i>Wired</i> | COM | 4424 | CD | Celtic - Ireland |
| MCGOLDRICK, MICHAEL | <i>Fused</i> | COM | 4298 | CD | Celtic - Ireland |
| MCGOLDRICK, MICHAEL & JOHN MCSHERRY | <i>At First Light</i> | COM | 4330 | CD | Celtic - Ireland |
| MCGUIRE, MANUS | <i>Saffron & Blue</i> | GLI | 1206 | CD | Celtic - Ireland |
| MCINTOSH, ROBBIE | <i>Wide Screen</i> | COM | 4309 | CD | Rock |
| MCINTOSH, ROBBIE | <i>Unsung</i> | COM | 4299 | CD | Rock |
| MCINTOSH, ROBBIE | <i>Emotional Bends</i> | COM | 4282 | CD | Rock |
| MCKAY, CATRIONA | <i>Starfish</i> | COM | 4489 | CD | Celtic - Scotland |
| MCKEOWN, SUSAN | <i>Lowlands</i> | GLI | 1205 | CD | Celtic - Ireland |
| MCMANUS, TONY | <i>The Maker's Mark [the Dream C</i> | COM | 4500 | CD | Celtic - Scotland |
| MCMANUS, TONY | <i>Ceol More</i> | COM | 4331 | CD | Celtic - Scotland |
| MCMANUS, TONY & ALAIN GENTY | <i>Singing Sands</i> | COM | 4413 | CD | Celtic - Scotland |
| MCSHERRY, JOHN | <i>Soma</i> | COM | 4538 | CD | Celtic - Ireland |
| MCSHERRY, JOHN & DÓNAL O'CONNOR | <i>Tripswitch</i> | COM | 4433 | CD | Celtic - Ireland |
| MIDNIGHT WELL | <i>Midnight Well</i> | MUL | 3011 | CD | Celtic - Ireland |
| MOLLOY, MATT | <i>Matt Molloy</i> | MUL | 3004 | CD | Celtic - Ireland |
| MOLLOY, MATT / PAUL BRADY/ TOMMY PEOPLES | <i>Matt Molloy / Paul Brady / Tomr</i> | MUL | 3017 | CD | Celtic - Ireland |
| MOLLOY, MATT AND SEAN KEANE | <i>Contentment Is Wealth</i> | GLI | 1058 | CD | Celtic - Ireland |
| MOLONEY, MICK | <i>If It Wasn't For The Irish And Th</i> | COM | 4525 | CD | Celtic - Ireland |
| MOLONEY, MICK | <i>McNally's Row Of Flats</i> | COM | 4426 | CD | Celtic - Ireland |
| MOLONEY, MICK | <i>Strings Attached</i> | GLI | 1027 | CD | Celtic - Ireland |
| MOLONEY, MICK | <i>Mick Moloney With Eugene O'D</i> | GLI | 1010 | CD | Celtic - Ireland |
| MOLONEY, MICK / ROBBIE O'CONNELL / JIMMY KEANE | <i>There Were Roses</i> | GLI | 1057 | CD | Celtic - Ireland |
| MOLONEY, MICK / EUGENE O'DONNELL / SEAMUS EGAN | <i>Three Way Street</i> | GLI | 1129 | CD | Celtic - Ireland |
| MOLONEY, MICK / ROBBIE O'CONNELL / JIMMY KEANE | <i>Kilkelly</i> | GLI | 1072 | CD | Celtic - Ireland |
| MOLONEY, MICK with EUGENE O'DONNELL | <i>Uncommon Bonds</i> | GLI | 1053 | CD | Celtic - Ireland |
| MOLSKY, BRUCE | <i>Soon Be Time</i> | COM | 4432 | CD | Folk |
| MORENO, CLARA | <i>Meu Samba Torto</i> | COM | 4460 | CD | Brazilian - Bossa |
| MOVING CLOUD | <i>Foxglove</i> | GLI | 1186 | CD | Celtic - Ireland |
| MOVING CLOUD | <i>Moving Clouds</i> | GLI | 1150 | CD | Celtic - Ireland |
| MOVING HEARTS | <i>Live In Dublin</i> | COM | 4485 | DVD | Celtic / Irish |
| MOVING HEARTS | <i>Live in Dublin</i> | COM | 4484 | CD | Celtic / Irish |
| MOZAIK | <i>Changing Trains</i> | COM | 4468 | CD | Celtic - Ireland |
| MOZAIK | <i>Live at the Powerhouse</i> | COM | 4378 | CD | Celtic - Ireland |
| MULHAIRE, MARTIN / SEAMUS CONNOLLY / JACK COEN | <i>Warming Up</i> | GLI | 1135 | CD | Celtic - Ireland |
| MULVIHILL, BRENDAN | <i>The Flax In Bloom</i> | GLI | 1020 | CD | Celtic - Ireland |
| MULVIHILL, BRENDAN & DONNA LONG | <i>The Morning Dew</i> | GLI | 1128 | CD | Celtic - Ireland |
| NEW GRANGE | <i>A Christmas Heritage</i> | COM | 4412 | CD | Folk |
| NEW GRANGE | <i>NewGrange</i> | COM | 4280 | CD | Folk |
| NIC AMHLAIBH , MUIREANN | <i>Daybreak: fáinne an lae</i> | COM | 4428 | CD | Celtic - Ireland |
| NICHOLS, JEB LOY | <i>Parish Bar</i> | COM | 4494 / 449 | LP / CD | Rock |
| NICHOLS, JEB LOY | <i>Days Are Mighty</i> | COM | 4471 | CD | Rock |
| NOEL, CECILIA | <i>A Gozar!</i> | COM | 4501 | CD | Latin |

Compass Records
Titles available for Radio Fundraising

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| O'BRIEN, PADDY | <i>Stranger At The Gate</i> | GLI | 1091 | CD | Celtic - Ireland |
| O'CONNOR, MARTIN | <i>The Connachtman's Rambles</i> | MUL | 3027 | CD | Celtic - Ireland |
| O'CONNOR, GERRY | <i>Myriad</i> | COM | 4272 | CD | Celtic - Ireland |
| O'CONNOR, GERRY | <i>Time To Time</i> | MUL | 3051 | CD | Celtic - Ireland |
| O'DONNELL, EUGENE | <i>Slow Airs And Set Dances</i> | GLI | 1015 | CD | Celtic - Ireland |
| O'DONNELL, EUGENE AND JAMES MACCAFFERTY | <i>The Foggy Dew</i> | GLI | 1084 | CD | Celtic - Ireland |
| O'REGAN, BRENDAN | <i>A Wind Of Change</i> | MUL | 3056 | CD | Celtic - Ireland |
| O'SULLIVAN, JERRY | <i>The Invasion</i> | GLI | 1074 | CD | Celtic - Ireland |
| O'ROURKE, AIDAN | <i>Sirius</i> | COM | 4483 | CD | Celtic / Scotland |
| OLD BLIND DOGS | <i>Four on the Floor</i> | COM | 4461 | CD | Celtic - Scotland |
| OLD BLIND DOGS | <i>Play Live</i> | GLI | 1231 | CD | Celtic - Scotland |
| OLD BLIND DOGS | <i>The Gab O Mey</i> | GLI | 1223 | CD | Celtic - Scotland |
| OLD BLIND DOGS | <i>Fit?</i> | GLI | 1214 | CD | Celtic - Scotland |
| OLD BLIND DOGS | <i>The Worlds Room</i> | GLI | 1201 | CD | Celtic - Scotland |
| OREALIS | <i>Night Visions</i> | GLI | 1152 | CD | Celtic - Quebec |
| OREALIS | <i>Celtic Music -Musique Celtique</i> | GLI | 1106 | CD | Celtic - Quebec |
| PARSONS, NIAMH | <i>The Old Simplicity</i> | GLI | 1232 | CD | Celtic - Ireland |
| PARSONS, NIAMH | <i>Heart's Desire</i> | GLI | 1219 | CD | Celtic - Ireland |
| PARSONS, NIAMH | <i>In My Prime</i> | GLI | 1203 | CD | Celtic - Ireland |
| PARSONS, NIAMH | <i>Blackbirds And Thrushes</i> | GLI | 1197 | CD | Celtic - Ireland |
| PARSONS, NIAMH | <i>Loosen Up</i> | GLI | 1167 | CD | Celtic - Ireland |
| PATRICK STREET | <i>Street Life</i> | GLI | 1222 | CD | Celtic - Ireland |
| PATRICK STREET | <i>Compendium: The Best Of Patr</i> | GLI | 1207 | CD | Celtic - Ireland |
| PATRICK STREET | <i>Live From Patrick Street</i> | GLI | 1194 | CD | Celtic - Ireland |
| PATRICK STREET | <i>Made In Cork</i> | GLI | 1184 | CD | Celtic - Ireland |
| PATRICK STREET | <i>Cornerboys</i> | GLI | 1160 | CD | Celtic - Ireland |
| PATRICK STREET | <i>All In Good Time</i> | GLI | 1125 | CD | Celtic - Ireland |
| PATRICK STREET | <i>Irish Times</i> | GLI | 1105 | CD | Celtic - Ireland |
| PATRICK STREET | <i>No. 2 Patrick Street</i> | GLI | 1088 | CD | Celtic - Ireland |
| PATRICK STREET | <i>Patrick Street</i> | GLI | 1071 | CD | Celtic - Ireland |
| PETTIS, PIERCE | <i>That Kind Of Love</i> | COM | 4496 | CD | Folk |
| PETTIS, PIERCE | <i>Great Big World</i> | COM | 4388 | CD | Folk |
| PETTIS, PIERCE | <i>State of Grace</i> | COM | 4315 | CD | Folk |
| PETTIS, PIERCE | <i>Everything Matters</i> | COM | 4252 | CD | Folk |
| PETTIS, PIERCE | <i>Making Light Of It</i> | COM | 4236 | CD | Folk |
| PHILLIPS, GRIER & FLINNER | <i>Looking Back</i> | COM | 4342 | CD | Bluegrass |
| PHILLIPS, GRIER & FLINNER | <i>Phillips, Grier & Flinger</i> | COM | 4279 | CD | Bluegrass |
| PHILLIPS, TODD | <i>Timeframe</i> | COM | 4230 | CD | Folk |
| PIKELNY, NOAM | <i>In The Maze</i> | COM | 4386 | CD | Bluegrass |
| POOZIES, THE | <i>Changed Days, Same Roots</i> | COM | 4375 | CD | Celtic - England |
| POOZIES, THE | <i>Come Raise Your Head (A Retr</i> | COM | 4290 | CD | Celtic - England |
| POOZIES, THE | <i>Infinite Blue</i> | COM | 4261 | CD | Celtic - England |
| PRIDE OF NEW YORK (Joanie Madden, Brendan Dolan, Brian | <i>Pride of New York</i> | COM | 4522 | CD | Celtic - Ireland |
| RAINES, MISSY & THE NEW HIP | <i>Inside Out</i> | COM | 4498 | CD | Bluegrass |
| RARE AIR | <i>Space Piper</i> | GLI | 1115 | CD | Celtic - Breton |
| RARE AIR | <i>Primeval</i> | GLI | 1104 | CD | Celtic - Breton |
| RARE AIR | <i>Hard To Beat</i> | GLI | 1073 | CD | Celtic - Breton |
| READER, EDDI | <i>Peacetime</i> | COM | 4449 | CD | Rock |
| READER, EDDI | <i>Sings The Songs Of Robert Bur</i> | COM | 4368 | CD | Celtic - Scotland |
| READER, EDDI | <i>Simple Soul</i> | COM | 4302 | CD | Rock |
| READER, EDDI | <i>Angels and Electricity</i> | COM | 4265 | CD | Rock |
| READER, EDDI | <i>Mirmama</i> | COM | 4242 | CD | Rock |
| REELTIME | <i>Live It Up</i> | GLI | 1179 | CD | Celtic - Ireland |
| REELTIME | <i>Reeltime</i> | GLI | 1154 | CD | Celtic - Ireland |
| RELATIVITY | <i>Gathering Pace</i> | GLI | 1076 | CD | Celtic - Ireland |
| RELATIVITY | <i>Relativity</i> | GLI | 1059 | CD | Celtic - Ireland |

Compass Records
Titles available for Radio Fundraising

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|---|---|-----|------|----------|-------------------|
| ROSE, EILEEN | <i>Shine Like It Does</i> | COM | 4306 | CD | Rock |
| RUSBY, KATE | <i>The Girl Who Couldn't Fly</i> | COM | 4420 | CD | Celtic - England |
| RUSBY, KATE | <i>Live From Leeds</i> | COM | 4381 | DVD | Celtic - England |
| RUSBY, KATE | <i>Underneath The Stars</i> | COM | 4370 | CD | Celtic - England |
| RUSBY, KATE | <i>Ten</i> | COM | 4350 | CD | Celtic - England |
| RUSBY, KATE | <i>Little Lights</i> | COM | 4310 | CD | Celtic - England |
| RUSBY, KATE | <i>Sleepless</i> | COM | 4277 | CD | Celtic - England |
| RUSBY, KATE | <i>Hourglass</i> | COM | 4255 | CD | Celtic - England |
| SALSA CELTICA | <i>El Agua De La Vida</i> | COM | 4361 | CD | Salsa |
| SANDS, TOMMY | <i>To Shorten The Winter</i> | GLI | 1212 | CD | Celtic - Ireland |
| SANDS, TOMMY | <i>The Heart's A Wonder</i> | GLI | 1158 | CD | Celtic - Ireland |
| SANDS, TOMMY | <i>Down By Bendy's Lane</i> | GLI | 1085 | CD | Celtic - Ireland |
| SCANLON, KIM | <i>Nightsongs & Lullabies</i> | COM | 4271 | CD | Childrens |
| SCANLON, PAULINE | <i>Hush</i> | COM | 4435 | CD | Celtic - Ireland |
| SCANLON, PAULINE | <i>Red Colour Sun</i> | COM | 4393 | CD | Celtic - Ireland |
| SCRIVENOR, GOVE | <i>Shine On</i> | COM | 4254 | CD | Folk |
| SHANNON, SHARON | <i>Saints & Scoundrels</i> | COM | 4527 | CD | Celtic - Ireland |
| SHANNON, SHARON | <i>The Complete Sharon Shannon</i> | COM | 4419 | 2-CD | Celtic - Ireland |
| SHANNON, SHARON | <i>Each Little thing</i> | COM | 4399 | CD | Celtic - Ireland |
| SHANNON, SHARON | <i>Out The Gap</i> | COM | 4398 | CD | Celtic - Ireland |
| SHANNON, SHARON | <i>Spellbound: Best of Sharon Shannon</i> | COM | 4397 | CD | Celtic - Ireland |
| SHANNON, SHARON | <i>Libertango</i> | COM | 4392 | CD | Celtic - Ireland |
| SHANNON, SHARON | <i>Sharon Shannon</i> | COM | 4311 | CD | Celtic - Ireland |
| SHANNON, SHARON | <i>The Diamond Mountain Sessions</i> | COM | 4305 | CD | Celtic - Ireland |
| SHANNON, SHARON / FRANKIE GAVIN / MICHAEL MCGOL | <i>Tunes</i> | COM | 4405 | CD | Celtic - Ireland |
| SHOOGLENIFTY | <i>Radical Mestizo</i> | COM | 4409 | CD | Celtic - Scotland |
| SHOOGLENIFTY | <i>The Arms Dealer's Daughter</i> | COM | 4362 | CD | Celtic - Scotland |
| SHOOGLENIFTY | <i>Solar Shears</i> | COM | 4303 | CD | Celtic - Scotland |
| SILEAS | <i>Beating Harps</i> | GLI | 1089 | CD | Celtic - Scotland |
| SIMPSON, MARTIN | <i>True Stories</i> | COM | 4523 | CD | Folk |
| SIMPSON, MARTIN | <i>Prodigal Son</i> | COM | 4466 | CD | Folk |
| SMYTH, SEAN | <i>The Blue Fiddle</i> | MUL | 3060 | CD | Celtic - Ireland |
| SOLAS | <i>The Turning Tide</i> | COM | 4530 | CD | Celtic - Ireland |
| SOLAS | <i>For Love and Laughter</i> | COM | 4490 | CD | Celtic: Ireland |
| SOLAS | <i>Reunion: A Decade Of Solas</i> | COM | 4431 | CD + DVD | Celtic - Ireland |
| SPROULE, DAITHI | <i>A Heart Made Of Glass</i> | GLI | 1123 | CD | Celtic - Ireland |
| STEWART, ANDY M. | <i>Donegal Rain</i> | GLI | 1183 | CD | Celtic - Scotland |
| STEWART, ANDY M. | <i>Man In The Moon</i> | GLI | 1140 | CD | Celtic - Scotland |
| STEWART, ANDY M. & MANUS LUNNY | <i>At It Again</i> | GLI | 1107 | CD | Celtic - Scotland |
| STEWART, ANDY M. & MANUS LUNNY | <i>Dublin Lady</i> | GLI | 1083 | CD | Celtic - Scotland |
| STRING SISTERS | <i>Live</i> | COM | 4520 | CD | Celtic |
| STUART, HAMISH | <i>Sooner or Later</i> | COM | 4291 | CD | Rock |
| SWAN DIVE | <i>June</i> | COM | 4341 | CD | Rock |
| SWAN DIVE | <i>Swan Dive</i> | COM | 4285 | CD | Rock |
| TALBOT, HEIDI | <i>In Love + Light</i> | COM | 4469 | CD | Celtic - Ireland |
| TALBOT, HEIDI | <i>Distant Future</i> | COM | 4373 | CD | Celtic - Ireland |
| TANNAHILL WEAVERS | <i>Live and In Session</i> | COM | 4454 | CD | Celtic - Scotland |
| TANNAHILL WEAVERS | <i>Arnish Light</i> | GLI | 1226 | CD | Celtic - Scotland |
| TANNAHILL WEAVERS | <i>Alchemy</i> | GLI | 1210 | CD | Celtic - Scotland |
| TANNAHILL WEAVERS | <i>Epona</i> | GLI | 1193 | CD | Celtic - Scotland |
| TANNAHILL WEAVERS | <i>The Tannahill Weavers Collection</i> | GLI | 1182 | CD | Celtic - Scotland |
| TANNAHILL WEAVERS | <i>Leaving St. Kilda</i> | GLI | 1176 | CD | Celtic - Scotland |
| TANNAHILL WEAVERS | <i>Capernaum</i> | GLI | 1146 | CD | Celtic - Scotland |
| TANNAHILL WEAVERS | <i>The Mermaid's Song</i> | GLI | 1121 | CD | Celtic - Scotland |
| TANNAHILL WEAVERS | <i>Cullen Bay</i> | GLI | 1108 | CD | Celtic - Scotland |
| TANNAHILL WEAVERS | <i>The Best Of The Tannahill Weavers</i> | GLI | 1100 | CD | Celtic - Scotland |

Compass Records
Titles available for Radio Fundraising

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| TANNAHILL WEAVERS | <i>Dancing Feet</i> | GLI | 1081 | CD | Celtic - Scotland |
| TANNAHILL WEAVERS | <i>Land Of Light</i> | GLI | 1067 | CD | Celtic - Scotland |
| TARIKA | <i>BIBIANGO</i> | XEN | 4067 | CD | World |
| TARIKA | <i>SON EGAL</i> | XEN | 4057 | CD | World |
| TEADA | <i>Give Us A Penny And Let Us Be</i> | GLI | 1228 | CD | Celtic - Ireland |
| TEADA | <i>Teada</i> | GLI | 1225 | CD | Celtic - Ireland |
| TÉADA | <i>Ceol & Cuimhne (Music & Mem</i> | COM | 4536 | CD | Celtic - Ireland |
| TÉADA | <i>Inné Amárach</i> | COM | 4437 | CD + DVD | Celtic - Ireland |
| TERGIS, ATHENA | <i>A Letter Home</i> | COM | 4463 | CD | Celtic - Ireland |
| THE UNWANTED | <i>Music From The Atlantic Fringe</i> | COM | 4526 | CD | Celtic - Ireland |
| THOUMIRE, SIMON | <i>March, Strathspey, & Surreal</i> | GLI | 1171 | CD | Celtic - Scotland |
| TODD, GIBB | <i>Go'in Home</i> | COM | 4374 | CD | Folk |
| TOUCHSTONE | <i>Jealousy</i> | GLI | 1050 | CD | Celtic - Ireland |
| TOUCHSTONE | <i>The New Land</i> | GLI | 1040 | CD | Celtic - Ireland |
| TOURISH, CIARAN | <i>Down The Line</i> | COM | 4407 | CD | Celtic - Ireland |
| TRIAN | <i>Trian II</i> | GLI | 1159 | CD | Celtic - Ireland |
| TUCKER, LESLIE | <i>In This Room</i> | COM | 4228 | CD | Folk |
| TULLA CEILI BAND | <i>A Celebration of 50 Years</i> | GLI | 1178 | CD | Celtic - Ireland |
| TWEED, KAREN & IAN CARR | <i>Fyace</i> | COM | 4288 | CD | Celtic - England |
| UNCLE DEVIL SHOW, THE | <i>A Terrible Beauty</i> | COM | 4389 | CD | Rock |
| VALLELY, NIALL, PAUL MEEHAN & CAOIMHÍN VALLELY | <i>Buille</i> | COM | 4450 | CD | Celtic - Ireland |
| VARIOUS ARTISTS | <i>TRADITIONAL MUSIC OF IRELAND</i> | CEL | 9026 | CD | World - Celtic |
| VARIOUS ARTISTS | <i>TRADITIONAL MUSIC OF SCOTLAND</i> | CEL | 9025 | CD | World - Celtic |
| VARIOUS ARTISTS | <i>PIPING HOT</i> | CEL | 9024 | CD | World - Celtic |
| VARIOUS ARTISTS | <i>A COLLECTION OF CELTIC MUSIC</i> | CEL | 9023 | CD | World - Celtic |
| VARIOUS ARTISTS | <i>THE VOICE OF CELTIC WOMAN</i> | CEL | 9022 | CD | World - Celtic |
| VARIOUS ARTISTS | <i>THE DANCE MUSIC OF IRELAND</i> | CEL | 9021 | CD | World - Celtic |
| VARIOUS ARTISTS | <i>Wells For Zoe - Water For Life</i> | COM | 4493 | CD | Folk |
| VARIOUS ARTISTS | <i>Absolutely Irish</i> | COM | 4480 | CD | Celtic Irish |
| VARIOUS ARTISTS | <i>Kid Pan Alley</i> | COM | 4421 | CD | Childrens |
| VARIOUS ARTISTS | <i>Hands Across The Water</i> | COM | 4411 | CD | Folk |
| VARIOUS ARTISTS | <i>Celtic Compass</i> | COM | 4353 | CD | Celtic - Ireland |
| VARIOUS ARTISTS | <i>A Winter's Eve</i> | COM | 4349 | CD | Folk |
| VARIOUS ARTISTS | <i>The Other Side of the Mountain</i> | COM | 4347 | CD | Bluegrass |
| VARIOUS ARTISTS | <i>In The Country Of Country</i> | COM | 4241 | CD | Country |
| VARIOUS ARTISTS | <i>Cold Blow These Winter Winds</i> | GLI | 1229 | CD | Celtic - Scotland |
| VARIOUS ARTISTS | <i>A Thistle & Shamrock Christmas</i> | GLI | 1208 | CD | Celtic - Compilatio |
| VIGILANTES OF LOVE | <i>Summershine</i> | COM | 4320 | CD | Rock |
| WAIFS, THE | <i>Live From the Union Of Soul</i> | COM | 4513 | CD | Rock |
| WAIFS, THE | <i>sundirtwater</i> | COM | 4472 | CD | Folk |
| WAIFS, THE | <i>A Brief History...</i> | COM | 4394 | 2-CD | Folk |
| WAIFS, THE | <i>Shelter Me</i> | COM | 4380 | CD | Folk |
| WAIFS, THE | <i>The Waifs</i> | COM | 4379 | CD | Folk |
| WAIFS, THE | <i>Up All Night</i> | COM | 4360 | CD | Folk |
| WAIFS, THE | <i>The Waifs - Amazon Digital vers</i> | COM | 4179 | CD | Folk |
| WAYBACKS, THE | <i>Loaded</i> | COM | 4474 | CD | Folk |
| WAYBACKS, THE | <i>From The Pasture To The Future</i> | COM | 4430 | CD | Folk |
| WEBSTER, CHRIS | <i>Drive</i> | COM | 4264 | CD | Folk |
| WELCH, KEVIN | <i>Beneath My Wheels</i> | Dead Rec | 4441 | CD | Folk |
| WELCH, KEVIN AND THE DANES | <i>Millionaire</i> | Dead Rec | 4442 | CD | Folk |
| WHELAN, BILL | <i>The Connemara Suite</i> | TAY | 7000 | CD | Classical |
| WHELAN, JOHN & EILEEN IVERS | <i>Fresh Takes</i> | GLI | 1075 | CD | Celtic - Ireland |
| WILLIAMS, JOHN | <i>Steam</i> | GLI | 1215 | CD | Celtic - Ireland |
| WILLIAMS, JOHN | <i>John Williams</i> | GLI | 1157 | CD | Celtic - Ireland |
| WILLIAMS, JOHN & DEAN MAGRAW | <i>Raven</i> | COM | 4423 | CD | Celtic - Ireland |
| WOLFSTONE | <i>Seven</i> | GLI | 1198 | CD | Celtic - Scotland |

Compass Records

Titles available for Radio Fundraising

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|----------------|---------------------------|-----|------|------|-------------------|
| WOLFSTONE | <i>This Strange Place</i> | GLI | 1188 | CD | Celtic - Scotland |
| WOLFSTONE | <i>The Half Tail</i> | GLI | 1172 | CD | Celtic - Scotland |
| WOLFSTONE | <i>Year Of The Dog</i> | GLI | 1145 | CD | Celtic - Scotland |
| WOOTEN, VICTOR | <i>Live in America</i> | COM | 4323 | 2-CD | Jazz |
| WOOTEN, VICTOR | <i>Yin-Yang</i> | COM | 4274 | 2-CD | Jazz |
| ZONN, ANDREA | <i>Love Goes On</i> | COM | 4356 | CD | Folk |